

*Original scientific paper*

## **HADITH IN THE HANDWRITTEN DIVAN BY THE POET AND MUHADDITH HASAN BOŠNJAK**

Semir Rebronja, PhD

### *Abstract*

Ḥasan ibn Muṣṭafā al-Būsawī al-Madanī, Hasan Bošnjak, was born in Medina in the last decade of the 12th century AH, and he wrote in the first half of the 13th century (the end of the 18th and the first half of the 19th century). With regards to the year of Hasan Bošnjak's death, we might assume that he died in the mid-13th century AH. Analyzing his Divan, we come to the conclusion that he wrote tarihs in different periods of life from 1215/ 1800 to 1247/1831 – approximately in the period of thirty years. We do not come across any tarih written after the year of 1247 H, so based on that we assume that the author died in 1247 H/ 1831 or a year or two after.

As a famous muhaddith (an expert on hadith, the tradition of the Prophet) he sang, among other things, about Buhari and Muslim, saying that the Mufti of Medina and later Shaykh al-Islam Ahmed Arif Hikmet commented on the works.

The most significant source, after the Qur'an, is the Prophet's tradition (al-sunnah) based on the Prophet's words, acts, and tacit approval. From the time of the Prophet s.a.w.s. the writing down of the al-sunnah began, and in the 2nd century AH the intensive work on the codification (al-tadwin) of the Prophet's tradition based on written and oral sources began. It was the time of flourishing the hadith sciences and in the first half of the 3rd century the greatest hadith experts lived and worked. Hundreds of works were written, among which the best-known are two hadith collections called ṣaḥīḥim. The authors are Abū 'Abd Allāh Muḥammad ibn Ismā'īl al-Buḥārī (194 / 810-256 / 870) and Abū al-Ḥusayn Muslim ibn al-Ḥaǧǧāǧ ibn Muslim al-Quṣayrī al-Naysābūrī (- - 261/875).

In Divan by Hasan Bošnjak there are, among other things, four songs, one dedicated to Buhari and three to Muslim.

**Keywords:** Hasan Bošnjak, Buhari, Muslim, hadith, poetics, Islamic tradition.